

## Assoc. Prof. FIRAT KARADAŞ

### Personal Information

**Email:** fkaradas@mku.edu.tr

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### International Researcher IDs

ORCID: 0000-0002-7546-717X

Yoksis Researcher ID: 155279

### Education Information

Doctorate, Middle East Technical University, Graduate School Of Social Sciences, Turkey 2002 - 2007

Postgraduate, Middle East Technical University, Graduate School Of Social Sciences, Turkey 1999 - 2001

Undergraduate, Ankara University, Turkey 1991 - 1997

### Foreign Languages

German

### Dissertations

Doctorate, Imagination, metaphor and mythopoeia in the poetry of three major English romantic poets, Middle East Technical University, Graduate School Of Social Sciences, 2007

Postgraduate, Criticism context: An application of wolfgang Iser`s reader response theory to a realist, modernist, and postmodernist text, Middle East Technical University, Graduate School Of Social Sciences, 2001

### Academic Titles / Tasks

2014 - Continues

2009 - 2014

Research Assistant, Middle East Technical University, Faculty Of Education, 1999 - 2007

Research Assistant, 1998 - 1999

### Academic and Administrative Experience

Hatay Mustafa Kemal University, 2010 - 2011

Hatay Mustafa Kemal University, 2010 - 2011

### Courses

Dilbilim I, Undergraduate, 2022-2023

Dilbilim II, Undergraduate, 2021-2022

İngiliz Tiyatrosu II, Undergraduate, 2020-2021  
Edebiyat ve Bilimkurgu, Undergraduate, 2020-2021  
Anlatım Kuramları, Undergraduate, 2020-2021  
Edebiyat Kuramları ve Eleştiri I, Undergraduate, 2020-2021  
Amerikan Tiyatrosu, Undergraduate, 2020-2021  
İngiliz Tiyatrosu I, Undergraduate, 2020-2021  
İngiliz Şiiri ve Düzyası III, Undergraduate, 2020-2021  
Sinema ve Edebiyat, Undergraduate, 2020-2021  
Disiplinlerarası Dil ve Yazın Teorileri, Undergraduate Double Major, 2013-2014, 2012-2013, 2011-2012  
Sosyodilbilim, Undergraduate Double Major, 2010-2011  
Öykü İnceleme ve Dil Öğretimindeki Yeri, Undergraduate Double Major, 2009-2010

## Advising Theses

KARADAŞ F., (İM) polite linguistic behavior and the uses of the apology type of speech act in the female world of Jane Austen's Emma, Postgraduate, L.ABACI(Student), 2018  
KARADAŞ F., The enlightened and Apollonian Utopian worlds of Thomas More's Utopia and Jonathan Swift's Gulliver's Travels, Postgraduate, A.KURT(Student), 2015  
KARADAŞ F., Temporal deictic expressions in English Fairy Tales, Postgraduate, T.ÖZTÜRK(Student), 2013

## Published journal articles indexed by SCI, SSCI, and AHCI

- I. **The Queer-Cyberspace of Jeanette Winterson's' The Powerbook: A Critique of St. Augustine's Metaphysical Philosophy**  
KARADAŞ F.  
Critique - Studies in Contemporary Fiction, vol.63, no.3, pp.357-370, 2022 (AHCI)

## Articles Published in Other Journals

- I. **Femininty as Genotext in the Works of 19th Century Female Writers**  
KARADAŞ F.  
KADIN / WOMAN 2000:KADIN ARASTIRMALARI DERGISI - JOURNAL FOR WOMEN STUDIES, vol.22, no.1, pp.181-185, 2021 (Peer-Reviewed Journal)
- II. **MULTIVOCALITY, STORYTELLING AND THE DISRUPTIVE VOICE OF FEMININITY IN LESLIE MARMON SILKO'S CEREMONY**  
KARADAS F.  
Uluslararası Dil, Edebiyat ve Kültür Araştırmaları Dergisi, vol.4, no.1, pp.116-124, 2021 (Peer-Reviewed Journal)
- III. **Enlightenment Ideology Awry in Philip K. Dick's Do Androids Dream of Electric Sheep?**  
KARADAS F.  
Journal of American Studies of Turkey, vol.1, no.55, pp.145-162, 2021 (Peer-Reviewed Journal)
- IV. **VICTORIAN DOCILITY NORMS SUBVERTED IN IBSEN'S A DOLL'S HOUSE AND SHAW'S CANDIDA**  
KARADAŞ F.  
Mustafa Kemal Üniversitesi Sosyal Bilimler Dergisi, vol.18, no.47, pp.271-281, 2021 (Peer-Reviewed Journal)
- V. **Weaving and the Tarot as Apollonian Repressive Mechanisms in Tennyson's "The Lady of Shalott" and Carter's "The Lady of the House of Love"**  
KARADAS F.  
Söylem Filoloji Dergisi, vol.5, no.1, pp.160-175, 2020 (Peer-Reviewed Journal)
- VI. **THE SERPENT'S FANGS EMBEDDED IN THE HEEL: THE DIALOGIZATION OF AUTHORITY IN NAMIK**

## **KEMAL'S INTİBAH**

KARADAS F.

Selçuk Üniversitesi Türkiyat Araştırmaları Dergisi, vol.0, no.48, pp.121-135, 2020 (ESCI)

- VII. **Images of Woman that Subvert Patriarchal Gender Epithets in Aphra Behn's "The Rover" and Sadık Şendil's "Bloody Nigar"**

KARADAS F.

Gaziantep Üniversitesi Sosyal Bilimler Dergisi, vol.19, no.2, pp.385-402, 2020 (Peer-Reviewed Journal)

- VIII. **Aphra Behn'in "Çapkın Denizci" ve Sadık Şendil'in "Kanlı Nigar" Oyunlarında Ataerkil Sistemin Cinsiyet Etiketlerini Bozan Kadın Portreleri**

KARADAŞ F.

Gaziantep Üniversitesi Sosyal Bilimler Dergisi, vol.19, no.2, pp.385-402, 2020 (Peer-Reviewed Journal)

- IX. **The collective Phallic Gaze, the evil eye and the Serpent in John Keats' Lamia and Yashar Kemal's to Crush the Serpent**

KARADAŞ F.

Folklor/Edebiyat, vol.26, no.102, pp.347-359, 2020 (Scopus)

- X. **Enlightenment, Utopia and Encarnalization of Swift's Houyhnhnms in Carter's Desire Machines of Doctor Hoffman**

KARADAŞ F.

ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), vol.13, no.2, pp.141-154, 2019 (Peer-Reviewed Journal)

- XI. **The Monstrous Power of Speech in Edgar Allan Poe's "The Cask of Amontillado"**

KARADAŞ F.

INTERACTIONS: AEGEAN JOURNAL OF ENGLISH AND AMERICAN STUDIES/EGE İNGİLİZ VE AMERİKAN İNCELEMELERİ DERGİSİ, vol.16, no.1, pp.99-108, 2007 (Peer-Reviewed Journal)

## **Books & Book Chapters**

- I. **Historicity, Narrative and the Construction of Monstrosity in John Gardner's Grendel**

KARADAŞ F.

in: Phenomenology/Ontopoiesis Retrieving Geo-cosmic Horizons of Antiquity. Analecta Husserliana (The Yearbook of Phenomenological Research) Vol. I, A-T. Tymieniecka, Editor, Springer, Dordrecht, pp.521-538, 2011

- II. **Imagination, Metaphor and Mythopeia in Wordsworth, Shelley and Keats**

KARADAŞ F.

Peter Lang, Frankfurt am Mein, 2008

- III. **The Problem of Miniaturist Art as Reflection of Reality in Orhan Pamuk's My Name is Red**

KIRCA M., KARADAŞ F.

in: The Poetics of Shadow: The Double in Literature and Philosophy, Hock Soon Ng, Andrew, Editor, Ibidem, Stuttgart, pp.123-136, 2008

## **Refereed Congress / Symposium Publications in Proceedings**

- I. **Autobiography as Self-Annihilation in John Barth's Lost in the Funhouse**

KARADAŞ F.

International Modernism and Postmodernism Studies Conference 2021, Erzurum (Uzaktan), Turkey, 02 September 2021

- II. **Genetic Research Carried to Extremes in the Pre-Apocalyptic Dystopia of H. G. Wells' Island of Doctor Moreau**

KARADAŞ F.

3. Ulusal Arasirumeli [DİL, EDEBİYAT VE ÇEVİRİ] SEMPOZYUMU, İstanbul, Turkey, 26

June 2021

**III. HETEROTOPIC SPACE IN A. S. BYATT'S THE DJINN IN THE NIGHTINGALE'S EYE**

KARADAŞ F.

2. ULUSLARARASI KÜLTÜR, SANAT ve EDEBİYAT KONGRESİ, Ankara, Turkey, 02 May 2021, pp.4-9

**IV. Dialogizing Authority in Edgar Allan Poe's The Cask of Amontillado and Namik Kemal's Intibah**

KARADAŞ F.

The 2nd International Interdisciplinary Conference on Perspectives and Limits of Dialogizm in Mikhail Bakhtin, Stockholm, Sweden, 03 June 2009

**V. Yaşar Kemal'in Üç Romanında Düş-Gerçek İlişkisi ve Mitos Yaratımı**

KARADAŞ F.

II. Uluslararası Karşılaştırmalı Edebiyatbilim Kongresi, Sakarya, Sakarya Üniversitesi, 2006, Sakarya, Turkey, 15 October 2006, pp.256-264

## **Metrics**

Publication: 20

Citation (Scopus): 2

H-Index (Scopus): 1