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Kişisel Bilgiler

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Eğitim Bilgileri

Doktora, Ege Üniversitesi, Türkiye 2016 - 2022

Yüksek Lisans, Ege Üniversitesi, Türkiye 2013 - 2016

Yüksek Lisans, Yaşar Üniversitesi, Türkiye 2011 - 2015

Lisans, Ege Üniversitesi, Türkiye 2007 - 2011

Yaptığı Tezler

Doktora, Beyond words: Art and the artist in the twentieth-century British novel, Ege Üniversitesi, 2022

Yüksek Lisans, Images of the "new woman" in the works of Late Victorian male writers, Ege Üniversitesi, 2016

Yüksek Lisans, Psychoanalysis, trauma and war: A comparative study of Virginia Woolf'xxs Mrs Dalloway and Pat Barker'xxs regeneration, Yaşar Üniversitesi, 2015

Akademik Unvanlar / Görevler

Araştırma Görevlisi, Ege Üniversitesi, 2013 - Devam Ediyor

Diğer Dergilerde Yayınlanan Makaleler

- I. "LYING ON THE FLOOR WAS A DEAD MAN":AESTHETIC EXPERIENCE AND AESTHETIC DISTANCE IN OSCAR WILDE'S THE PICTURE OF DORIAN GRAY
KIRYAMAN E.
International Journal of Interdisciplinary and Intercultural Art, cilt.4, sa.7, ss.63-80, 2019 (Hakemli Dergi)
- II. Representation of Traumatic Memory in the Narrative Traumatic Pathologies in Virginia Woolf s Mrs Dalloway
KIRYAMAN E.
The Lincoln Humanities Journal, sa.3, ss.109-116, 2015 (Hakemli Dergi)

Kitap & Kitap Bölümleri

- I. Ekphrasis and the Illusion of Self in Oscar Wilde's The Picture of Dorian Gray
KIRYAMAN E.
Literature and Image in the Long Nineteenth Century: Speaking Picture and Silent Text, Alyal Amina, Editör,

Cambridge Scholars Publishing, Newcastle upon Tyne, ss.85-96, 2023

- II. **Roald Dahl'ın Deri Adlı Öyküsünde Resim, Beden, Yazı**
KIRYAMAN E.
Disiplinlerarası Bir Bakışla Sanat Yazıları, Ulaş Bager Aldemir, Editör, Pinhan Yayıncılık, ss.125-135, 2020
- III. **The Land Ethic and Human-Sea Relationsin Yashar Kemal's The Seacrossed Fisherman and Sait Faik Abasıyanık's "Sinağrit Baba" and "The Death of the Dülger"**
KIRYAMAN E.
The Sea in the Literary Imagination: Global Perspectives, Robertson Ben P., Kobeleva Ekaterina V., Thompson Shannon W., Weddle Katona D., Editör, Cambridge Scholars Publishing, Newcastle upon Tyne, ss.107-119, 2019
- IV. **Words will Never Hurt me: Standing Still at the Crossroads of Language, Culture, and Gender**
TUĞLU B., KIRYAMAN E., ÇETİNER ÖKTEM Z.
Languages, Cultures, and Gender, Züleyha Çetiner Öktem, Begüm Tuğlu, Erkin Kırıyaman, Editör, Ege Üniversitesi Yayınları, İzmir, ss.1-15, 2017
- V. **"Now that I'm dead I know everything:" Body Politics in Margaret Atwood's The Penelopiad**
KIRYAMAN E.
Languages, Cultures, and Gender, Çetiner Öktem Züleyha, Tuğlu Begüm, Kırıyaman Erkin, Editör, Ege Üniversitesi Yayınları, İzmir, ss.113-125, 2017
- VI. **Myth of the Nation: Mythmaking as a National Discourse in Erendiz Atatüs's The Other Side of the Mountain**
KIRYAMAN E.
Mythmaking across Boundaries, Çetiner-Öktem, Züleyha, Editör, Cambridge Scholars Publishing, Newcastle upon Tyne, ss.94-101, 2016
- VII. **New Woman and Humour: Resistance against Humour in Diana of the Crossways and the Odd Women**
KIRYAMAN E.
Batı Edebiyatında Mizah Humour in Western Literature, Sivrioğlu Şeyda, Ayan Meryem, Keleş Nejdet, Yalçın Gamze, Editör, Kriter Yayınevi, İstanbul, ss.129-158, 2016
- VIII. **Representaton of Traumatic Memory in the Narrative: Traumatic Pathologies in Virginia Woolf's Mrs Dalloway**
KIRYAMAN E.
The Arts of Memory and the Poetics of Remembering, Maazaoui, Abbas, Editör, Cambridge Scholars Publishing, Newcastle upon Tyne, ss.65-75, 2016

Hakemli Kongre / Sempozyum Bildiri Kitaplarında Yer Alan Yayınlar

- I. **The Yörük on the Road: Nature, Culture, and Women in "Tribal Wives, Turkey" and "Hey Geçi"**
KIRYAMAN E.
Ege University 17th International Cultural Studies Symposium, İzmir, Türkiye, 8 - 10 Mayıs 2019
- II. **"What an independent little lady you are!": Disruption of the Stereotype of Femininity in Beatrice Harraden's "A Bird of Passage"**
KIRYAMAN E.
DEKAUM 2nd Women Congress, İzmir, Türkiye, 4 - 05 Ekim 2018
- III. **"Lying On The Floor Was A Dead Man": Aesthetic Distance in The Picture Of Dorian Gray**
KIRYAMAN E.
2nd International Symposium and Exhibition on Arts and Aesthetics - 2. Uluslararası Sanat ve Estetik Sempozyumu, Elazığ, Türkiye, 19 - 21 Nisan 2018
- IV. **Shadows of Trauma in D. H. Lawrence's "War Films"**
KIRYAMAN E.
BAKEA 5th International Western Cultural and Literary Studies Symposium, Sivas, Türkiye, 4 - 06 Ekim 2017
- V. **Migrating into the Traumatic Past, Meeting at Present: Meanings of Martyrs Memorials in Turkey in**

Collective Memory

KIRYAMAN E.

Ege University 16th International Cultural Studies Symposium, İzmir, Türkiye, 10 - 12 Mayıs 2017

- VI. **Body, Language and Narrative in Margaret Atwood's The Penelopiad**
KIRYAMAN E.
Second European Languages and Cultures Research and Application Centre (ADİKAM) and EKAM Conference: Languages, Cultures and Gender, İzmir, Türkiye, 11 - 13 Mayıs 2016
- VII. **The Image of the Fallen Woman in Thomas Hardy's Tess of the D'Urbervilles and Ahmet Midhat Efendi's Just 17 (Henüz 17 Yaşında)**
KIRYAMAN E.
10th International IDEA Conference: "Studies in English.", İstanbul, Türkiye, 14 - 16 Nisan 2016
- VIII. **Myth of the Nation: Myth Making as a National Discourse in Erendiz Atasü's The Other Side of the Mountain**
KIRYAMAN E.
First European Languages and Cultures Research and Application Centre (ADİKAM) Conference: Mythmaking, Ege University, İzmir, Türkiye, 22 - 24 Ekim 2014
- IX. **Clash of Memories in Mrs Dalloway: What does it Mean to Remember?**
KIRYAMAN E.
Memory: Forgetting and Creating Symposium, Gdansk University, Gdansk, Polonya, 11 - 12 Eylül 2014
- X. **Tragic Truth Belated, Tragic Realm Distorted: Dissident Elements in/of Authority in Shakespeare's King Lear**
KIRYAMAN E.
Sixth British Shakespeare Association Conference:3 Shakespeare: Text, Authority, Power, Stirling University, Stirling, Kanada, 3 - 06 Temmuz 2014

Desteklenen Projeler

KIRYAMAN E., ÇETİN Ö., MENTEŞE KIRYAMAN D., CİVELEKOĞLU F., Toxic in Literatures in English (İngilizce Edebiyatlarda Toksik), 2018 - 2019

Metrikler

Yayın: 20