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International Researcher IDs

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Education Information

Doctorate, Ege University, Turkey 2016 - 2022

Postgraduate, Ege University, Turkey 2013 - 2016

Postgraduate, Yasar University, Turkey 2011 - 2015

Undergraduate, Ege University, Turkey 2007 - 2011

Dissertations

Doctorate, Beyond words: Art and the artist in the twentieth-century British novel, Ege University, 2022

Postgraduate, Images of the "new woman" in the works of Late Victorian male writers, Ege University, 2016

Postgraduate, Psychoanalysis, trauma and war: A comparative study of Virginia Woolf's Mrs Dalloway and Pat Barker's regeneration, Yasar University, 2015

Academic Titles / Tasks

Research Assistant, Ege University, 2013 - Continues

Articles Published in Other Journals

- I. "LYING ON THE FLOOR WAS A DEAD MAN": AESTHETIC EXPERIENCE AND AESTHETIC DISTANCE IN OSCAR WILDE'S THE PICTURE OF DORIAN GRAY
KIRYAMAN E.
International Journal of Interdisciplinary and Intercultural Art, vol.4, no.7, pp.63-80, 2019 (Peer-Reviewed Journal)
- II. Representation of Traumatic Memory in the Narrative Traumatic Pathologies in Virginia Woolf's Mrs Dalloway
KIRYAMAN E.
The Lincoln Humanities Journal, no.3, pp.109-116, 2015 (Peer-Reviewed Journal)

Books & Book Chapters

- I. Ekphrasis and the Illusion of Self in Oscar Wilde's The Picture of Dorian Gray
KIRYAMAN E.
in: Literature and Image in the Long Nineteenth Century: Speaking Picture and Silent Text, Alyal Amina, Editor,

Cambridge Scholars Publishing, Newcastle upon Tyne, pp.85-96, 2023

- II. **Roald Dahl'ın Deri Adlı Öyküsünde Resim, Beden, Yazı**
KIRYAMAN E.
in: Disiplinlerarası Bir Bakışla Sanat Yazıları, Ulaş Bager Aldemir, Editor, Pinhan Yayıncılık, pp.125-135, 2020
- III. **The Land Ethic and Human-Sea Relationsin Yashar Kemal's The Seacrossed Fisherman and Sait Faik Abasıyanık's "Sinağrit Baba" and "The Death of the Dülger"**
KIRYAMAN E.
in: The Sea in the Literary Imagination: Global Perspectives, Robertson Ben P., Kobeleva Ekaterina V., Thompson Shannon W., Weddle Katona D., Editor, Cambridge Scholars Publishing, Newcastle upon Tyne, pp.107-119, 2019
- IV. **Words will Never Hurt me: Standing Still at the Crossroads of Language, Culture, and Gender**
TUĞLU B., KIRYAMAN E., ÇETİNER ÖKTEM Z.
in: Languages, Cultures, and Gender, Züleyha Çetiner Öktem, Begüm Tuğlu, Erkin Kıryaman, Editor, Ege Üniversitesi Yayınları, İzmir, pp.1-15, 2017
- V. **"Now that I'm dead I know everything:" Body Politics in Margaret Atwood's The Penelopiad**
KIRYAMAN E.
in: Languages, Cultures, and Gender, Çetiner Öktem Züleyha, Tuğlu Begüm, Kıryaman Erkin, Editor, Ege Üniversitesi Yayınları, İzmir, pp.113-125, 2017
- VI. **Myth of the Nation: Mythmaking as a National Discourse in Erendiz Atatüs's The Other Side of the Mountain**
KIRYAMAN E.
in: Mythmaking across Boundaries, Çetiner-Öktem, Züleyha, Editor, Cambridge Scholars Publishing, Newcastle upon Tyne, pp.94-101, 2016
- VII. **New Woman and Humour: Resistance against Humour in Diana of the Crossways and the Odd Women**
KIRYAMAN E.
in: Batı Edebiyatında Mizah Humour in Western Literature, Sivrioğlu Şeyda, Ayan Meryem, Keleş Nejdet, Yalçın Gamze, Editor, Kriter Yayınevi, İstanbul, pp.129-158, 2016
- VIII. **Representaton of Traumatic Memory in the Narrative: Traumatic Pathologies in Virginia Woolf's Mrs Dalloway**
KIRYAMAN E.
in: The Arts of Memory and the Poetics of Remembering, Maazaoui, Abbas, Editor, Cambridge Scholars Publishing, Newcastle upon Tyne, pp.65-75, 2016

Refereed Congress / Symposium Publications in Proceedings

- I. **The Yörük on the Road: Nature, Culture, and Women in "Tribal Wives, Turkey" and "Hey Geçi"**
KIRYAMAN E.
Ege University 17th International Cultural Studies Symposium, İzmir, Turkey, 8 - 10 May 2019
- II. **"What an independent little lady you are!": Disruption of the Stereotype of Femininity in Beatrice Harraden's "A Bird of Passage"**
KIRYAMAN E.
DEKAUM 2nd Women Congress, İzmir, Turkey, 4 - 05 October 2018
- III. **"Lying On The Floor Was A Dead Man": Aesthetic Distance in The Picture Of Dorian Gray**
KIRYAMAN E.
2nd International Symposium and Exhibition on Arts and Aesthetics - 2. Uluslararası Sanat ve Estetik Sempozyumu, Elazığ, Turkey, 19 - 21 April 2018
- IV. **Shadows of Trauma in D. H. Lawrence's "War Films"**
KIRYAMAN E.
BAKEA 5th International Western Cultural and Literary Studies Symposium, Sivas, Turkey, 4 - 06 October 2017
- V. **Migrating into the Traumatic Past, Meeting at Present: Meanings of Martyrs Memorials in Turkey in**

Collective Memory

KIRYAMAN E.

Ege University 16th International Cultural Studies Symposium, İzmir, Turkey, 10 - 12 May 2017

- VI. **Body, Language and Narrative in Margaret Atwood's The Penelopiad**
KIRYAMAN E.
Second European Languages and Cultures Research and Application Centre (ADİKAM) and EKAM Conference: Languages, Cultures and Gender, İzmir, Turkey, 11 - 13 May 2016
- VII. **The Image of the Fallen Woman in Thomas Hardy's Tess of the D'Urbervilles and Ahmet Midhat Efendi's Just 17 (Henüz 17 Yaşında)**
KIRYAMAN E.
10th International IDEA Conference: "Studies in English.", İstanbul, Turkey, 14 - 16 April 2016
- VIII. **Myth of the Nation: Myth Making as a National Discourse in Erendiz Atasü's The Other Side of the Mountain**
KIRYAMAN E.
First European Languages and Cultures Research and Application Centre (ADİKAM) Conference: Mythmaking, Ege University, İzmir, Turkey, 22 - 24 October 2014
- IX. **Clash of Memories in Mrs Dalloway: What does it Mean to Remember?**
KIRYAMAN E.
Memory: Forgetting and Creating Symposium, Gdansk University, Gdansk, Poland, 11 - 12 September 2014
- X. **Tragic Truth Belated, Tragic Realm Distorted: Dissident Elements in/of Authority in Shakespeare's King Lear**
KIRYAMAN E.
Sixth British Shakespeare Association Conference:3 Shakespeare: Text, Authority, Power, Stirling University, Stirling, Canada, 3 - 06 July 2014

Supported Projects

KIRYAMAN E., ÇETİN Ö., MENTEŞE KIRYAMAN D., CİVELEKOĞLU F., Toxic in Literatures in English (İngilizce Edebiyatlarda Toksik), 2018 - 2019

Metrics

Publication: 20