

## Assoc. Prof. MÜJGAN AYÇA VURMAY

### Personal Information

**Email:** aycavurmay@mku.edu.tr

**Web:** <https://avesis.mku.edu.tr/aycavurmay>

### International Researcher IDs

ORCID: 0000-0002-0637-8114

Yoksis Researcher ID: 103906

### Education Information

Doctorate, Ankara University, Sosyal Bilimler Enstitüsü, Turkey 2004 - 2011

Postgraduate, Ankara University, Sosyal Bilimler Enstitüsü, Turkey 2001 - 2004

Undergraduate, Ankara University, Turkey 1996 - 2000

### Foreign Languages

German

### Dissertations

Doctorate, E. M. Forster'xxın romanlarında uzam: The Longest Journey, A Room with a View, Howards End ve A Passage to India'xxnın Bakhtin eleştiri kuramı çerçevesinde incelenmesi, Ankara University, Sosyal Bilimler Enstitüsü, 2011

Postgraduate, The function of mythological elements in the return of the native, the woodlanders, and jude the obscure by Thomas Hard, Ankara University, Sosyal Bilimler Enstitüsü, 2004

### Academic Titles / Tasks

Associate Professor, Hatay Mustafa Kemal University, 2021 - Continues

Hatay Mustafa Kemal University, 2014 - 2021

Kirikkale University, 2012 - 2014

Research Assistant, 2011 - 2012

Research Assistant, Ankara University, 2001 - 2011

Research Assistant, 2001 - 2001

### Academic and Administrative Experience

Hatay Mustafa Kemal University, 2020 - Continues

Hatay Mustafa Kemal University, 2019 - Continues

Hatay Mustafa Kemal University, 2017 - Continues

Hatay Mustafa Kemal University, 2021 - 2023

Hatay Mustafa Kemal University, 2021 - 2023

2016 - 2017

Hatay Mustafa Kemal University, 2015 - 2016

Kirikkale University, 2013 - 2014

## Courses

İngiliz Romanı III, Undergraduate, 2023-2024, 2022-2023, 2021-2022, 2020-2021, 2019-2020

Metin İncelemeleri I, Undergraduate, 2023-2024, 2018-2019

Edebiyat Kuram ve Eleştirisi I, Undergraduate, 2023-2024, 2022-2023

İngiliz Romanı I, Undergraduate, 2023-2024, 2022-2023, 2021-2022, 2020-2021, 2019-2020, 2018-2019

İngilizceden Türkçeye Çeviri Teknikleri, Undergraduate, 2022-2023

İngilizce Yazma Becerileri I, Undergraduate, 2022-2023

Karşılaştırmalı Edebiyat, Undergraduate, 2021-2022, 2020-2021, 2019-2020, 2018-2019

İngiliz Romanı II, Undergraduate, 2021-2022, 2020-2021, 2019-2020, 2018-2019

İngiliz Romanı IV, Undergraduate, 2021-2022, 2020-2021, 2019-2020, 2018-2019

Türkçeden İngilizceye Çeviri Teknikleri, Undergraduate, 2021-2022

İngiliz Romanı V, Undergraduate, 2021-2022, 2020-2021, 2019-2020, 2018-2019

Batı Edebiyatı I, Undergraduate, 2020-2021

Batı Edebiyatı II, Undergraduate, 2020-2021

Edebiyata Giriş, Undergraduate, 2019-2020

Modernizm ve Edebiyat, Undergraduate, 2018-2019

Klasik Edebiyat, Undergraduate, 2018-2019

## Articles Published in Other Journals

- I. **The Idea of Healing in A Fortunate Man: The Story of a Country Doctor**  
Vurmay M. A.  
Gaziantep Üniversitesi Sosyal Bilimler Dergisi, vol.19, no.1, pp.11-22, 2020 (Peer-Reviewed Journal)
- II. **Migration in Andrea Levy's Short Narratives**  
VURMAY M. A.  
Ankara Üniversitesi Sosyal Bilimler Dergisi, vol.11, no.1, pp.111-119, 2020 (Peer-Reviewed Journal)
- III. **Comic Vision and Comedic Devices in Kingsley Amis's Lucky Jim**  
VURMAY M. A.  
ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), vol.13, no.2, pp.172-186, 2019  
(Peer-Reviewed Journal)
- IV. **D. H. LAWRENCE'S EXPRESSIONIST APPROACH TO TRAGEDY: AN ANALYSIS OF TOUCH AND GO**  
Vurmay M. A.  
Dil ve Tarih-Coğrafya Fakültesi Dergisi, vol.59, no.2, pp.772-792, 2019 (Peer-Reviewed Journal)
- V. **RADICAL LANDSCAPES OF R. F. LANGLEY'S POETRY: A STYLISTIC ANALYSIS OF "TO A NIGHTINGALE"**  
Vurmay M. A.  
Dil Dergisi, vol.2019, no.170/2, pp.53-70, 2019 (Peer-Reviewed Journal)
- VI. **Detection or Endless Deferral/Absence in Detective Fiction: Agatha Christie's And Then There Were None**  
VURMAY M. A.  
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.57, no.2, pp.1127-1150, 2017 (Peer-Reviewed Journal)
- VII. **Translating Charles Mackintosh's "Seemliness" Lecture**  
Vurmay M. A.  
Çeviribilim ve Uygulamaları, vol.2016, no.22, pp.79-93, 2016 (Peer-Reviewed Journal)
- VIII. **Musical Aspects of Kazuo Ishiguro's Nocturnes: Five Stories of Music and Nightfall**

VURMAY M. A.

Littera: Edebiyat Yazıları, vol.34, pp.149-159, 2014 (Peer-Reviewed Journal)

**IX. Edebiyat, Coğrafya ve Uzam: Hardy'nin Yuvaya Dönüş Adlı Romanı**

VURMAY M. A.

THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.50, no.2, pp.207-220, 2010 (Peer-Reviewed Journal)

## **Books & Book Chapters**

**I. Ekose Polisiye: Müfettiş Laidlaw'dan Dedektif Rebus'a Çağdaş İskoç Polisiye Romanı**

VURMAY M. A.

Nobel Bilimsel Eserler, 2020

**II. Trauma and Crypt(onymy): Rebecca West's The Return of the Soldier**

VURMAY M. A.

in: Literature, Narrative and Trauma, , Editor, Ege Üniversitesi Yayınları, pp.91-102, 2019

**III. Spatiality in E. M. Forster's A Room with a View**

VURMAY M. A.

in: IDEA: Studies in English, , Editor, Cambridge Scholars Publishing, pp.179-189, 2011

## **Refereed Congress / Symposium Publications in Proceedings**

**I. Implications of the Influenza Pandemic of 1918-19 for British and Turkish Modernisms**

VURMAY M. A., ATASEVEN V. S.

15th International IDEA Conference: Studies in English, Turkey, 11 - 13 May 2022

**II. Goethe's Shakespearean Criticism**

VURMAY M. A.

14th International IDEA Conference: Studies in English, Turkey, 06 October 2021

**III. Home as the Threshold of the Self in Mina Loy's Poetics**

VURMAY M. A.

Seventh International BAKEA Conference: Home, Turkey, 15 September 2021

**IV. Edwin Muir's Engagement with Modernism: An Analysis of Selected Poems**

VURMAY M. A.

International Modernism and Postmodernism Studies Conference 2021, Turkey, 02 September 2021

**V. Bernard Shaw's Heartbreak House: Rupture or Rapture at the Heart of Modernism**

VURMAY M. A.

2nd International Congress on Academic Studies in Philology (BICOASP), 2 - 05 September 2020, pp.100

**VI. The Influence of Shakespeare on Lessing's Conception of Drama**

VURMAY M. A.

VI. Yıldız Uluslararası Sosyal Bilimler Kongresi, Turkey, 12 - 13 December 2019, pp.149

**VII. Autobiography, History and Narrative: Migration in Andrea Levy's Six Stories and an Essay**

VURMAY M. A.

International Conference on "Culture, Society and Literature: Migration and Changing Identities", 07 November 2019, pp.6

**VIII. Representations of Healing and Health in A Fortunate Man**

VURMAY M. A.

International Başkent Conference: Health and Healing in Culture and Literature, 13 - 15 March 2019, pp.51

**IX. "Scratching the Surface" of Society: Ian Rankin's Rather Be the Devil**

VURMAY M. A.

13th International IDEA Conference: Studies in English, 24 - 26 April 2019, pp.19

- X. **Trauma and Crypt(onymy): Rebecca West's The Return of the Soldier**  
VURMAY M. A.  
Ege University 16th International Cultural Studies Symposium:Narratives of Trauma, 10 - 12 May 2017, pp.17
- XI. **(De)tection as Dissemination in Detective Fiction: Agatha Christie's And Then There Were None**  
VURMAY M. A.  
23rd METU British Novelists Conference: Agatha Christie and Her Work, Turkey, 16 March 2017, pp.4
- XII. **Musical Connections in Kazuo Ishiguro's Nocturnes: Five Stories of Music and Nightfall**  
VURMAY M. A.  
International Conference: Inter-disciplinarity, Multi-disciplinarity and Trans-disciplinarity in Humanities, 15 - 16 May 2014, pp.11
- XIII. **Oğuz Atay'ın ve Virginia Woolf'un Öykülerinde Modernist Unsurlar**  
AYTAÇ M. A.  
IV. Uluslararası Karşılaştırmalı Edebiyat Bilimi Kongresi, 1 - 03 November 2012, pp.110
- XIV. **Spatiality in E. M. Forster's A Room with a View**  
VURMAY M. A.  
5th International IDEA Conference: Studies in English, 14 - 16 April 2010, pp.58

## **Metrics**

Publication: 26